



Season brochure 2025-2026

Music theatre productions

for children from 6 months to 6 years



PHOTO: MARIEKE WIJNTJES

From the assessment of the Performing Arts Fund NL on Frisse Oren's grant application for the period 2025-2028:

'The plan expresses the earnest drive to contribute to the development of the very youngest by means of music. It inspires confidence that Frisse Oren consists of an artistic team that possesses an undeniable craftsmanship and a great performance quality.'

Foreword

New music for the youngest audiences

Frise Oren hereby presents its productions for 2025- 2026. With *Rockaby* (0.5+), *Pile* (1+), *Luna* (3+) and - new - *On and Off* (3+), Frise Oren has everything in-house to introduce original, live music in a theatrical setting to children from 6 months to 6 years. What's more is that the productions are wordless, so: language, no problem!

It was a tense year for a lot of performing arts companies, including ourselves. To our great relief, the Performing Arts Fund NL accepted Frise Oren's application for funding, but it remains a bittersweet success knowing that the decision was very different for many colleagues and companies. Frise Oren will continue to work towards a flourishing, diverse and rich cultural landscape and where possible, we will offer a loving, helping hand by, for example, offering companies that do not have long-term subsidy a venue at the Dag van de Muziekvoorstelling ('Day of the Music Theatre Production') festival.

In the meantime with *Rockaby*, we have managed to fulfil a long-held ambition: performing to babies from 6 to 18 months old. We will be performing *Rockaby* extensively next season. There will also be a 'sequel' to the production in 2026: *Wobbler*. Where *Rockaby* has a Middle Eastern ambience created by Jaber Fayad's music and performance, the inspiration for *Wobbler* is Yung-Tuan Ku's Taiwanese heritage. Something to look forward to!

Something that we are also looking forward to is strengthening our relationship with education for children with disabilities and additional needs. We are gaining more and more opportunities to perform for children with a disability. The sensitivity of our musicians' performance, that our productions are wordless and, of course, the intimacy and power of the music create a safe space in which we can reach these special people in the right way.

Leaf through this brochure to find out more about the four productions you can book for the new season, for theatres, schools (incl. language schools), concert halls, day-care centres, parks, community centres, disability and additional needs education, and festivals.

See you soon!

Anneke Wensink,
artistic director Frisse Oren

Rudi van Hest,
executive director Frisse Oren

Frisse Orens' musicians



Marieke Franssen
flute
On and Off



Stefanie Liedtke
bassoon
and recorder
On and Off



**Joost van
Genugten**
tuba



Rudi van Hest
clarinet
Rockaby
executive director



**Douwe
van der Meulen**
oboe



Yung-Tuan Ku
percussion,
composer
Pile and Luna



Jaber Fayad
oud, composer
**Rockaby and
On and Off**



Anneke Wensink
direction
artistic director



Daan Verlaan
harp, tenor,
composer
Pile



Sterre Konijn
soprano
Rockaby

Response 30CC Leuven
(performances Rockaby on 6th October 2024)

't was a hit, it really was. This is the fourth time we've had them here. And we're looking forward to their next visit again. Lot and lots of children and parents who experienced a show for young audiences for the first time and there was nothing but praise afterwards. Stunning artists and very nice people to have around as well. Thank you for the collaboration.'



PHOTO: LIES BORGERS



PHOTO'S: MOON SARIS

On and Off

for children from 3 to 6 years

On and Off is a music theatre production for children from 3 to 6 years and their parents and grandparents.

A huge pile of strange clothes slowly comes to life. A shiny flute appears out of a sleeve, an arm out of a trouser leg, then a long gleaming wooden pipe with silver keys pushes a gigantic shawl in the air. But every time there's a drum roll, everything disappears.

Three musicians from Frisse Oren play together in a jacket with six sleeves or wear a pair of trousers with room for

three heads. Come on! Can't you go faster? This is too tight! Wow! Discovering, dressing up, transforming and playing the scenery is one big musical adventure... Till a hat is found in which only one head can fit. Who will be putting it on?



The makers of **On and Off**

Initiative and performance:
Frisse Oren
Music: Bastiaan Woltjer
Direction: Rianne Meboer
Costumes and scenery:
Juliette Mout

Performers

Marieke Franssen: flute
Stefanie Liedtke:
bassoon and recorder
Jaber Fayad: oud and
percussion

Practical information

Duration: 40 minutes
Company: 3 musicians
(+ 1 technical operator
in theatres)
Performance area:
9 x 9 metres (incl.
audience on stage)
Get-in and warm-up:
3 hours
Get-out: 1.5 hours
Pause between
performances: 45
minutes
Maximum audience per
performance: 80
Maximum number of
performances per day
(at one location): 3



Rockaby

for children from
6 to 18 months

Rockaby is Frisse Oren's ode to the lullaby

In a soft, secure environment, a singer, a clarinetist and an oud player engage with the young audience and each other in musical encounters. Performers and audience find themselves in a setting of abstract shapes that move, colourful lights and elements that make wonderful sounds.

A feast for all the senses.

An Arabic lullaby from the Syrian Jaber Fayad's childhood memories was the inspiration for *Rockaby*, but you can also hear influences from all over world and every period in his compositions. The sounds stimulate the imagination and make you reminisce, with a smile, about places you may never have actually visited. Parent and child have their own little place in the set, where crawling around is also allowed.

The makers of *Rockaby*

Music: Jaber Fayad
Direction: Anneke Wensink
Stage design: Theun Mosk | Ruimtetijd

Performers

Sterre Konijn: soprano
Rudi van Hest: clarinet
Jaber Fayad: oud

Practical information

Duration: 30 minutes
Company: 3 musicians and 1 technical operator
Performance area: 8 x 10 metres
Get-in and warm-up: 3 hours
Get-out: 1.5 hours
Pause between performances: 45 minutes
Suitable for children from 6 to 18 months
Maximum audience per performance: 60
Maximum number of performances per day (at one location): 3





PHOTO: MARIEKE WIJNTJES

Pile

for children 1 to 3 years

Pile is a wordless music theatre production about discovery, building and demolition

A quiet, intense stacker and a nimble 'knocker-overer'. The stacker sings his blocks up into the air, the knocker-overer drums them down.

Pile is a wordless music theatre production about discovery, building

and demolition, with blocks and bricks as percussion instruments and a harp as the highest tower. An intuitive game of gravity and a playful journey of discovery full of musical building bricks.

After the show, the young audience is invited to discover what sounds they can get out of the boxes and little harps.

The makers of Pile

Music: Daan Verlaan
 in collaboration with Yung-Tuan Ku
 Direction and stage design: Malou van Sluis
 Stage design and costumes: Udo Thijsen
 Lighting design: Samia te Nuijl
 and Rudi van Hest
 Instrument construction: Bert van Bommel

Performers

Daan Verlaan: harp and tenor
 Yung-Tuan Ku: percussion

Practical information

Duration: 45 minutes (including interaction)
 Company: 2 musicians and
 1 technical operator
 Performance area: 6 x 10 metres
 (including audience on stage)
 Get-in and warm-up: 2.5 hours
 Get-out: 1 hour
 Pause between performances: 45 minutes
 Maximum audience per performance: 70
 Maximum number of performances
 per day (at one location): 3



PHOTO: SANDRA MAJANKA



PHOTO: NICHON GLERUM



PHOTO: SANDRA MAJANKA

Luna for children 3 to 6 years

Nothing is so magical as the moon. People from all corners of the world sing its praises, ascribe powers to it, worship it as a goddess or see it as a friend with an amiable face who always returns. What wouldn't we give to see what it's like? Does anyone live there? Can you hear anything there?

In Luna, Yung-Tuan brings the moon closer to us. She inventively creates her own moon landscape with a big drum and we finally discover what those dark patches there are, who is creeping around there and what's rummaging and rustling about.

Luna is a wordless, percussion performance in which live music creates the magical setting.

The makers of Luna
 Initiative: Frisse Oren
 Concept and music:
 Yung-Tuan Ku
 Coaching: Ide van
 Heiningen (MAPA)
 Musical advice: Marc Alberto

Performer
 Yung-Tuan Ku: percussion
 and performance

Practical information
 Duration: 30 minutes
 Company: 1 musician and
 1 technical operator
 Performance area: 8.5 x 6 metres
 Get-in and warm-up: 3 hours
 Get-out: 1.5 hours
 Pause between performances:
 45 minutes
 Maximum audience per
 performance: 75
 Maximum number of performances
 per day (at one location): 3
 Luna requires a space that can
 be made completely dark

After the show, the audience can experiment with shadow itself and there are even instruments to play on or with.

‘For the young audience, it is half an hour of fantasy and free association to the music and images offered by Yung-Tuan Ku.’
 – Theaterkrant



FOTO'S: MOON SARIS

Frisse Oren: New music for the youngest audiences

Frisse Oren wants as many children as possible between the ages of 6 months and 6 years to experience new live music in poetic, relevant and unconventional productions that touch them, their parents and their grandparents aesthetically and emotionally.

Above all else, Frisse Oren wants to convey the pleasure of listening and making music together!



PHOTO: SANDRA MAJANKA

Loyal, inquisitive audience

Frisse Oren makes original music theatre productions for various young target groups. When parents and children, or grandparents and grandchildren, see, for example, the production *Rockaby* (6 to 18 months), they want to see *Pile* (1+) a year later and then *Luna* (3+), etc. By programming different performances by Frisse Oren, a receptive, loyal and curious audience for young people's music is created.

Crawl Space

Frisse Oren's productions are tailor-made and performed close to and in contact with the audience. Some performances by Frisse Oren have 'crawl space': the physical opportunity after the show for children and their parents or carers to feel, try out and re-live elements of the production for themselves.

Wordless

Frisse Oren's productions do not use language, which makes them accessible for all young children, parents and grandparents, wherever they come from.



PHOTO: MOON SARIS

In the season 2025 - 2026 we will be performing:

Rockaby · 6 to 18 months
available for the entire season

Pile · 1+
available for the entire season

Luna · 3+
available for the entire season

On and Off · 3+
available for the entire season

We will be happy to assist you with communication about, and the promotion of, the different productions.

Friends of Frisse Oren

Since it was established, the collective Frisse Oren has maintained regular and personal contact with its audience. In 2023 we began a Friends programme in order to formalize this valuable relationship and with their donations, Friends have made our productions more accessible for a wider audience with performances in language and other schools, crèches and asylum centres. They also helped to finance the stage design for *Rockaby*.



PHOTO: MARIEKE WIJNTJES

Contact

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Colophon

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Lisanne Davids

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For the funding period
2021-2024 Frisse Oren was
supported by the Performing
Arts Fund NL and continues
to be supported by it for the
period 2025-2028.

The municipality of Utrecht
is supporting Frisse Oren
for its funding period
2025-2026.

**FONDS
PODIUM
KUNSTEN**
PERFORMING
ARTS FUND **NL**



Gemeente Utrecht