



# Season brochure 2026-2027

Music productions for children  
from 6 months to 6 years



### **From the assessment of the Performing Arts Fund NL on Frisse Oren's grant application for the period 2025-2028:**

'The plan expresses the earnest drive to contribute to the development of the very youngest by means of music. It inspires confidence that Frisse Oren consists of an artistic team that possesses an undeniable craftsmanship and a great performance quality.'

## **Slow down a minute...**

Just before I started to write this foreword, I read something in the news about the necessity of 'taking your time'. According to the Council for Public Health and Society in the Netherlands, more 'slow times' are needed throughout the day: moments at work or at school and even in your free time, when you don't have to do anything. Doing nothing sounds simple, but for a lot of people nowadays, it's a huge challenge. Any spare second in the day and we grab our mobiles, with a lot of mental pressure as a consequence. Before every Frisse Oren performance, however, we ask our audience to switch their telephones off completely. We do that, of course, because filming and taking photos is a distraction for our performers, illuminated screens distract our young audience as well and it is not a good example if adults are looking at their telephones while a show is on, but we also ask parents and/or grandparents to do it to help not just their children or grandchildren, but to help themselves experience the performance in the here and now, so that they too can relax and enjoy themselves. And we invariably receive grateful and positive feedback afterwards. We often think that we are depriving our audience of something by asking them to go offline, but in fact, the opposite is true, we are giving them something valuable: a moment of relaxation in the present moment.

We understand all too well, of course, that parents and/or grandparents will want to take a photo of their child or grandchild's very first concert, and we always make time for this in the session after the main performance.

This is the brochure for Frisse Oren's repertoire for 2026-2027. The production Luna (3+), the new production Wobbler (0.5+) and the entirely new On and Off (3+) mean that Frisse Oren has everything in-house to introduce all children from 6 months to 6 years to original music performed live in a theatrical setting. Frisse Oren's repertoire is wordless, so: language no problem!

What's new is The Crawling Sessions: musicians and the young audience get to know each other amidst small and flexible scenery. The Crawling Sessions are developed to be performed in day-care centres and at other locations without theatre facilities.

Leaf through this brochure to find out more about the three productions and The Crawling Sessions you can book for the new season, for theatres, schools (incl. language schools), concert halls, day-care centres, community centres, disability and additional needs education, parks and festivals.

See you soon!

Anneke Wensink  
artistic director Frisse Oren

Rudi van Hest  
executive director Frisse Oren

# Frisse Orens' musicians



**Stefanie Liedtke**  
bassoon and recorder  
**On and Off**



**Rudi van Hest**  
clarinets and  
executive director  
**Wobbler,**  
**The Crawling Sessions**



**Marieke Franssen**  
flute  
**On and Off**



**Joost van Genugten**  
tuba



**Douwe van der Meulen**  
oboe



**Sjoerd Pauw**  
trumpet  
**Wobbler**



**Anneke Wensink**  
direction  
**artistic director**



**Jaber Fayad**  
oud and composer  
**The Crawling Sessions,**  
**On and Off**



**Yung-Tuan Ku**  
percussion and composer  
**The Crawling Sessions, Luna**  
**and Wobbler**



**Daan Verlaan**  
harp, tenor, and composer  
**The Crawling Sessions**



**Sterre Konijn**  
soprano



## On and Off for children from 3 to 6 years

*On and Off* is a music theatre production for children from 3 to 6 years and their parents and/or grandparents.

When two musicians meet each other in a strange white room, they are surprised by a mountain of colourful clothes that falls out of a wardrobe.

When this mountain comes to life, an amazing musical dressing game begins. Come on! Can't you go faster? This is too tight! I want this! Wow! Discovering, dressing, transforming and playing the scenery is one big musical adventure... Until it is time to put everything neatly back in the wardrobe.

*On and Off* is a poetic and humorous production in which the music is as varied and exciting as the continuous change of the performers' outfits. And it turns out that even the clothes can make music.

Around the performance, the audience itself can experiment and play with clothes and instruments.

### The makers of *On and Off*

Initiative and performance:  
Frisse Oren · Music: Bastiaan  
Woltjer · Direction: Rianne  
Meboer and Anneke Wensink  
Costumes and scenery:  
Juliette Mout · Mime  
coaching: Anastasiia  
Liubchenko

### Performers

Marieke Franssen: recorder  
Stefanie Liedtke: bassoon and

recorder · Jaber Fayad: oud  
and percussion

### Practical information

Duration: 40 minutes  
Company: 3 musicians (+ 1  
technical operator in theatres)  
Performance area:  
9 x 9 metres (incl. audience),  
stage on stage  
Get-in and warm-up:  
2.5 hours (open)  
Get-out: 1.5 hours

Pause between performances:  
45 minutes  
Suitable for: children from  
3 to 6 years, incl. the youngest  
two year groups in primary  
school  
Maximum audience per  
performance: 80  
Maximum number of  
performances per day  
(at one location): 3





## Luna for children from 3 to 6 years

*Nothing is so magical as the moon. People from all corners of the world sing its praises, ascribe powers to it, worship it as a goddess or see it as a friend with a nice face who keeps coming back. Wouldn't we all like to see what it is like on the*

*moon? Does anyone live there? Can you hear anything there?*

In *Luna*, Yung-Tuan Ku brings the moon closer to us. She inventively creates her own moon landscape with a big drum and we finally

discover what those dark patches are, who is creeping around there and what's rummaging and rustling about.

*Luna* is a wordless, percussion performance in which live music conjures up the magical setting.

### The makers of Luna

Initiative: Frisse Oren  
 Concept and music: Yung-Tuan Ku  
 Coaching: Ide van Heiningen (MAPA)  
 Musical advice: Marc Alberto

### Performer

Yung-Tuan Ku: percussion and performance

### Practical information

Duration: 30 minutes  
 Company: 1 musician and 1 technical operator  
 Performance area: 8.5 x 6 metres (incl. audience)  
 Get-in and warm-up: 3 hours  
 Get-out: 1.5 hours  
 Break between performances: 45 minutes minimum  
 Suitable for: children from 3 to 6 years, incl. the youngest two year groups in primary school  
 Maximum audience per performance: 75  
 Maximum number of performances per day (at one location): 3  
 Luna requires a space that can be made completely dark

**After the performers, audience members will be able to experiment with shadow. There will also be instruments for them to play on/with.**

'For the young audience, Luna offers half an hour of free imagination and association based on the music and images that Yung-Tuan Ku offers.'  
 – Theaterkrant





## Wobbler for babies and toddlers from 6 to 18 months

Building on the success of the production *Rockaby* based on an Arabic lullaby, Frisse Oren has developed a new music theatre production for very small children, this time inspired by the music of the Taiwanese percussionist Yung-Tuan Ku.

Yung-Tuan Ku's compositions have their roots in Asia and have, like her, travelled far. They stimulate the imagination and make you reminisce, with a smile, about places you may never have actually visited.

*Wobbler* is a sensitive, musical experience for children from 6 to 18 months and their parents and/or grandparents performed by Rudi van Hest (clarinets), Yung-Tuan Ku (per-

cussion and song) and Sjoerd Pauw (trumpet), all members of the Frisse Oren collective.

In *Wobbler*, a sensory music theatre production specially for babies from 6 to 18 months and their parents and/or grandparents, Frisse Oren takes young children on a journey of discovery to the wonderful world of gravity: a musical ode to rolling around, somersaults, falling over topsy-turvy and springing back. A percussionist, a clarinettist and a trumpet player engage in a musical encounter with each other, the young audience and their parents in a safe and soft environment. *Wobbler* is both intimate and open: you can wobble around for a bit, sway to the music or snooze.

### The makers of *Wobbler*

Music: Yung-Tuan Ku  
 Direction: Anneke Wensink  
 Stage design:  
 Theun Mosk | Ruimtetijd

### Performers

Sjoerd Pauw: trumpet  
 Rudi van Hest: clarinet  
 Yung-Tuan Ku: percussion and song

### Practical information

Duration: 30 minutes  
 Company: 3 musicians and 1 technical operator  
 Performance area: 8 x 10 metres (incl. audience)  
 Get-in and warm-up: 3 hours  
 Get-out: 1.5 hours  
 Pause between performances: 45 minutes  
 Suitable for: children from 6 to 18 months  
 Maximum audience per performance: 60  
 Maximum number of performances per day (at one location): 3

# The Crawling Sessions

To be able to perform everywhere for our youngest audience, in day-care centres and other locations without technical facilities, for example, Frisse Oren has developed something new: The Crawling Sessions!

The Crawling Sessions are musical encounters of approximately 15 minutes between Frisse Oren's musicians and

children in day-care centres or pupils in special needs education.

Other small locations are also possible, such as the foyer of a theatre or concert hall. The musicians perform for, and with, the young audience amidst small and flexible scenery. A Crawling Session can be held anywhere: in a day-care room, in an auditorium or in a foyer.



# Frisse Oren

## New music for the youngest audiences

Frisse Oren wants as many children as possible between the ages of 6 months and 6 years to experience new live music in poetic, relevant and unconventional productions that touch them, their parents and/or their grandparents aesthetically and emotionally.

Above all else, Frisse Oren wants to convey the pleasure of listening and making music together!



### The Crawling Space

Frisse Oren's productions are tailor-made and performed close to and in contact with the audience. Some performances by Frisse Oren have a 'crawl space': the physical opportunity after the show for children and their parents or carers to feel, try out and re-live elements of the production for themselves.

### Speechless

Frisse Oren's productions do not use words. That makes them accessible for all young children, parents and/or grandparents, wherever they come from.



### Loyal, curious audience

Frisse Oren makes original music theatre productions for various young target groups. When parents and children, or grandparents and grandchildren, see, for example, the brand-new production *Wobbler* (6 to 18 months), they will want to see *Pile* (1+) a year later and then *Luna* (3+), and so on. By programming different performances by Frisse Oren, a receptive, loyal and curious audience for young people's music is created.



### Friends of Frisse Oren

Since it was established, the Frisse Oren collective has maintained regular and personal contact with its audience and in order to formalize this valuable relationship, we began a Friends programme in 2023.

With their donations, Friends make our productions accessible to a wider audience with performances in crèches, asylum centres and language and other schools. They also helped to finance the stage design for *Rockaby*.



## Contact

### Frisse Oren

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**FONDS  
PODIUM  
KUNSTEN**  
PERFORMING  
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Gemeente Utrecht