

TECHNICAL RIDER LUNA



Summary of the practical information

- Performance: music-theatre
- Title: *Luna*
- Audience: children in the age of 3-6 years and their (grand-)parents
- Duration: 30 minutes, with 15 minutes 'afterparty'
- Time between performances: a minimum of $\frac{3}{4}$ of an hour
- Number of players: 1
- Number of technicians: 1
- Audience capacity: maximum of 75 people per performance
- Maximum number of performances on one day: 3
- Number of venues on one day: 1
- Time of arrival: 3 hours before the start of the performance
- Clearing the stage: 1,5 hours
- Means of transportation: 1 van
- Contact: Rudi van Hest, +31 6 24642470, rudi@frisseoren.nl

Technical requirements

- Playing surface: maximum measures: 8,5 x 7 m (including audience)
- Stage: black box theatre with audience on stage
- Floor: ballet-floor or wooden floor, company brings a white ballet-floor to play on
- Masking: closed, if available
- Fly cue: no fly cues during the performance

The venue provides

- A clean floor, vacuumed and mopped
- Help with unloading and loading the van
- Help with the lighting plan

Sound

- Sound: everything is played acoustically, no amplification required

Lighting

- A lighting plan is added as an attachment to this document.
- If the venue does not have the possibility to provide for the lighting plan, the company can bring an own lighting set.

Decor (see lighting plan and photos below)

On stage there is the décor, the performer and the audience.

The decor consists of a percussion installation, a large projection screen, a white ballet-floor that runs from the screen to the front of the stage and a beamer at the end of the floor. On both sides of the screen there are black flats, as well as behind the percussion installation.

The audience is seated in a semi circle around the ballet floor (see photos).

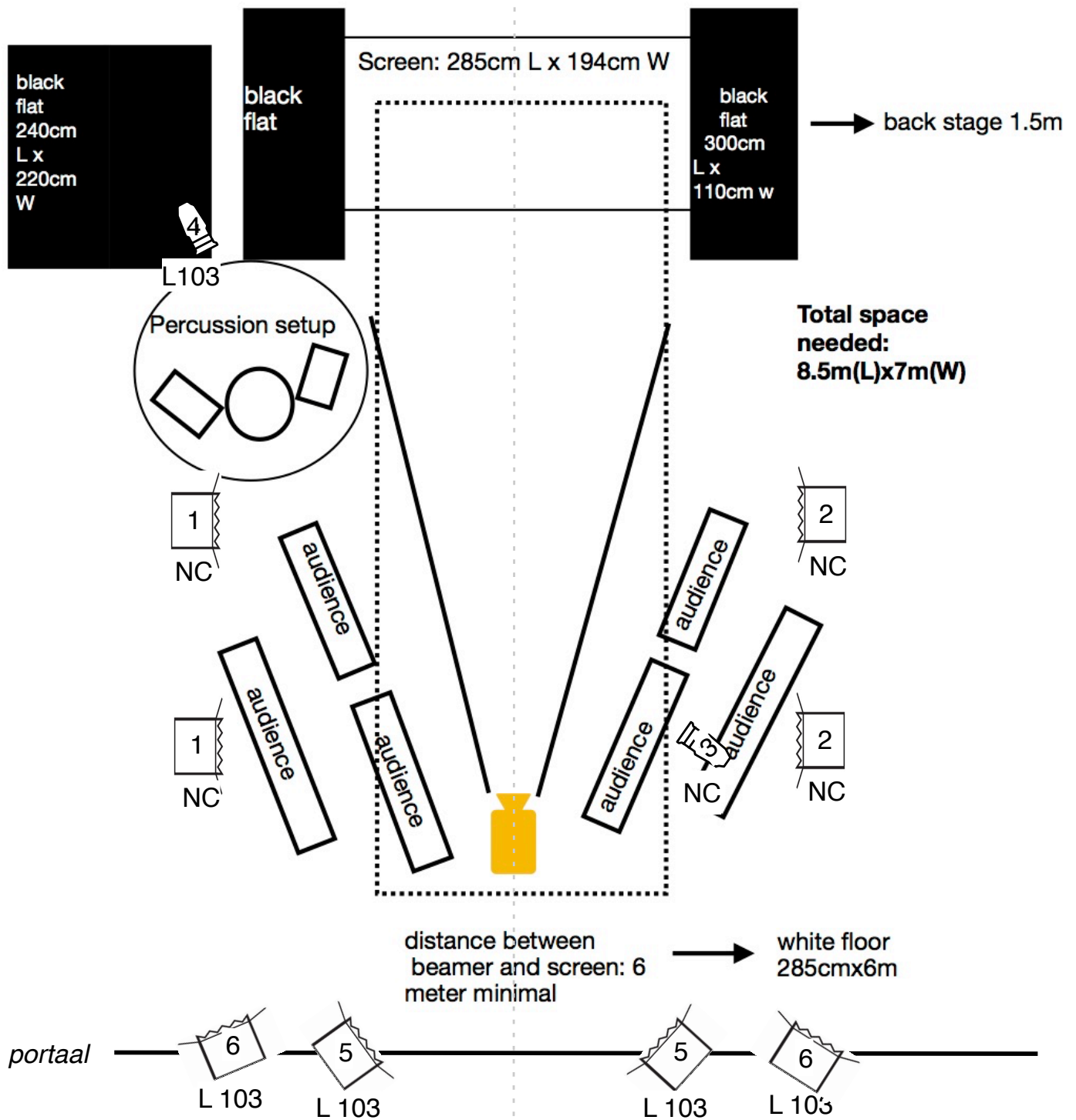
Seating of the audience

- The company will bring their custom made seatings (wooden benches and pillows).

Luna is a production of:

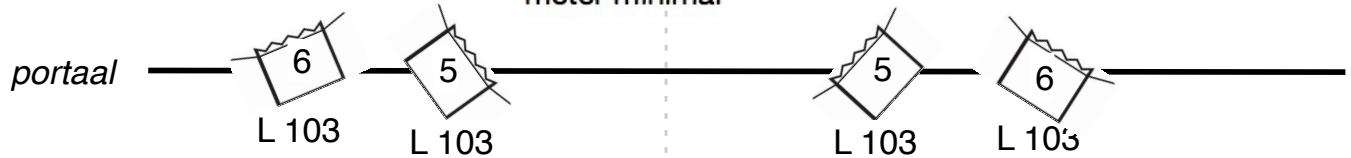
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**Total space needed:
8.5m(L)x7m(W)**

distance between beamer and screen: 6 meter minimal → white floor 285cmx6m



	Fresnel 1 kW
	Profiel 25-50°

1. Catwalk left. Use barndoors to avoid light in audience.
2. Catwalk right. Use barndoors to avoid light in audience.
3. Percussionist front. Only head+shoulders, no light on drum.
4. Percussionist back. Not a drop of light can touch the drum
5. Audience.
6. Walk-in-lights audience, top down.

